



PLEASE NOTE: WE HAVE OUR OWN IEM RACK - if we can patch out of the host PA or stage lines can be patched through our rack we can control our pre set iem mixes. It also gives us the option to use at least one click track.

A 16 channel multi-core snake is available from our rack to feed onto the host system.

PATCH:

- | | | | |
|-----------------|---------------------|--------------------|-------------------|
| 1: Vocal | 5: Kick Drum | 9: Bass Gt | 13: Trom |
| 2: Vocal | 6: Snare | 10: Guitar | 14: Keys L |
| 3: Vocal | 7: Drum Pad | 11: Sax | 15: Keys R |
| 4: Vocal | 8: Perc OH | 12: Trumpet | 16: Click |

Our horn section prefer to use the onstage monitoring.



11-Piece line up

Keyboards/MD: (Les) 1 x set of L/R outputs

Guitar: Amp

Bass: Amp

Drums: 5-piece

Drum Pad: L/R (or mono) Line Out

Percussion: 2 congas/pair of bongos/various hand perc

Sax: *(Will use your stage mic)*

Trumpet: *(Will use your stage mic)*

Trombone: *(Will use your stage mic)*

Vocal 1: (Kerry) Lead vocals and BV's

Vocal 2: (Jay) Lead vocals and BV's

Vocal 3: (Sally) Flute, lead vocals and BV's

Vocal 4: (Les) Keyboards - Boom